

Jonathan Mark Roberts

Bass-Baritone

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Recent Performance Experience

Role	Opera/Show	Ensemble/Festival	Location	Date
Sarastro	<i>The Magic Flute</i>	MetroWest Opera	Weston, MA	May 2010
Don Andres	<i>La Perichole</i>	Opéra du Perigord	Excideuil, France	Jul 2008
Grandpa Moss	<i>The Tender Land</i>	Dunster House Opera Soc.	Cambridge, MA	May 2008
Judge Turpin	<i>Sweeney Todd</i>	Harvard-Radcliffe Dramatic Club	Cambridge, MA	Apr 2008
Don Alfonso	<i>Così fan Tutte</i> -English	Dunster House Opera Soc.	Cambridge, MA	Feb 2008
Mikado	<i>The Mikado</i>	Harvard-Radcliffe Gilbert & Sullivan Players	Cambridge, MA	Dec 2007

Bass Soloist/Merlin

	<i>King Arthur</i> (Purcell)	Harvard Early Music Soc.	Cambridge, MA	Nov 2007
Bartolo	<i>Le Nozze di Figaro</i>	Amadeus Opernensemble	Salzburg, Austria	Aug 2007
Hercule	<i>La Mort d'Hercule</i> (Clerambault)	Harvard Early Mus. Soc., Mois Moliere Festival	Paris, France & Versailles, France	Jun 2007

Recordings:

-Baritone soloist, *The Revelations of Divine Love* (Cooman)-Choir of Royal Holloway, London/Gough-World Premiere Recording, Albany Records (Nov 2009)

-Faustus and Grand Inquisitor, *The Devil and George Bush* and *The Trial of George Bush* (Rudenstein)-World Premieres, Nightmare of Reason Ink (Oct 2008, Aug 2009)

Solo/Choral:

-Artist in Residence, First Unitarian Society, Newton, MA (Oct 2009-present)

-Featured appearances with Emmanuel Music/Mark Morris Dance Group, Celebrity Series (Mar 2009)

-Solo appearances with Orpheus Singers, Masterworks Chorale, Belmont Open Sings, Harvard Bach Society Orchestra, Harvard University Choir in "Leonard Bernstein: Boston to Broadway Festival" (2006-2009)

-Extensive soloing with the Harvard University Choir and Harvard Choral Fellows, in residence at the Memorial Church at Harvard (Sep 2005-Jun 2009)

Educational Information

Teachers and Coaches

Frank Kelley, Simon Estes, Tom Jones, William Lewis, Francois Loup, Teresa Zylis-Gara

Conductors/Directors

Edward Elwyn Jones, Anne Watson Born, James Olesen, Clinton Smith, Keith Clark, Gillian Smith

Degrees

-B.A., Harvard University (Jun 2009)

Awards and Honors

-Finalist, Grand Concours de Chant Gerard Souzay (Austin, TX, 2009)

-Two New Jersey Governor's Awards in Arts Education (Trenton, NJ, 2003, 2004)

Special Skills

-Conversational in French, Spanish; study in German

-Ten years of violin studies